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individual attains a single object of desire, (2) that activity in which total individual welfare is pursued, (3) that activity in which the individual promotes the welfare of society.

NORMAN WILDE.

UNIVERSITY OF MINNESOTA.

JOURNALS AND NEW BOOKS

THE PSYCHOLOGICAL REVIEW. Vol. XII., No. 6. *Studies from the Bryn Mawr College Laboratory: An Experiment on Learning to make Hand-Movements* (pp. 351-369): JAMES H. LEUBA and WINFRED HYDE. - The tests involved the learning to write German script, both with and without reading-knowledge of the same, and were made at different intervals with different groups of persons, *i. e.*, twice a day, once a day, every other day and every third day. The results show in favor of once-a-day practice; they show also that visual acquaintance with German script is a very small part of what has to be acquired in order to be able to reproduce these forms with the hand. *A Study of the Motor Phenomena in Chorea* (pp. 370-385): DR. G. M. PARKER. - Choreic movements are regarded as reversions to type, are occasioned by an attempted functioning of the higher, more complex motor systems, and become more exaggerated with the increasing complexity of the movements attempted. Experiments upon choreic patients were made, showing the influence upon the respiratory curve of activities of varying degrees of complexity. *Studies from the Psychological Laboratory of Mount Holyoke College*, communicated by HELEN B. THOMPSON. *The Effect of Brightness of Background on the Extent of Color Fields and on the Color Tone in Peripheral Vision*: GRACE MAXWELL FERNALD. - Tests were made with a modified form of the compimeter and the permanence of a given color quality was measured by the length of time the sensation endured by continuous stimulation. Four backgrounds of gray paper, matching in brightness respectively the blue, red, green and yellow, were used. The result was that the brightness had a decided effect upon the color tone of all colors not spectrally pure; also affected the width of the color field.

THE PSYCHOLOGICAL BULLETIN. Vol. II., No. 11. *Interest and Attention* (pp. 361-368): FELIX ARNOLD. - The author criticizes those writers who identify interest with feeling, also those who regard interest as a form of attention. Interest distinguishes itself from feeling in that it refers to the future, while feeling has reference merely to the present. Attention is that state of consciousness in which there is 'the greatest clearness plus the motor adjustments,' and as interest is independent of feeling, so attention may or may not be attended by interest. *Psychological Literature* (pp. 369-388)—Mary Whiton Calkins, *Der doppelte Standpunkt in der Psychologie*: FELIX ARNOLD. George Stuart Fullerton, *A System of Metaphysics*: EVANDER BRADLEY MCGILVARY. John Wallace

Baird, *Color Sensitivity of the Peripheral Retina*: JOHN B. WATSON. Sigmund Exner, *Zur Kenntnis des zentralen Sehaktes*: HARVEY CARR. Dr. Bumpke, *Untersuchungen über den galvanischen Sichtreflex*: JOHN F. SHEPARD. *Discussion* (pp. 388-391)—*Visual Sensation and Eye Movement*: EDWIN B. HOLT.

JOURNAL DE PSYCHOLOGIE. September, 1905. *Étude psychologique et clinique sur l'échopraxie* (pp. 385-403): DR. DROMARD.—Echopraxie is a sort of impulsive or automatic imitation of gestures or movements made by another person. The imitation takes place immediately upon the objective representation, without any apparent intellectual or volitional operation interposing. There are numerous cases of echopraxie in normal individuals, and it is particularly apparent in the insane and idiotic, as well as in children of nervous temperament. *De la kleptomanie* (pp. 404-426): DR. ROGER DUPOUY.—Kleptomania is explained upon the basis (a) of impulsive obsession, (b) reflex action in response to a particular stimulus, (c) mere response to some morbid design. Concrete cases are given to verify the above classification. *Des rêves stéréotypes* (pp. 427-438): DR. P. MEUNIER.—Numerous illustrations of stereotypic dreams are given. In general they may be explained upon the ground of some slight pathological condition in the brain, which leads to a fixation of ideas in the sleeper.

Croce, Benedetto. *Lineamenti di una logica come scienza del concetto puro*. Naples. 1905.

Gomperz, Theodor. *Essays und Erinnerungen*. Stuttgart: Deutsche Verlagsanstalt. 1905. 7 M.

Jones, Henry. *The Philosophy of Martineau in Relation to the Idealism of the Present Day*. New York: The Macmillan Co. 1905. 8vo. Pp. 37. \$0.30.

Morgan, C. Lloyd. *The Interpretation of Nature*. New York: The Macmillan Co. 1905. 12mo. Pp. 164. \$0.65.

Picavet, Francesco. *Esquisse d'une histoire générale et comparée des philosophies médiévales*. Paris: Alcan. 1905. 8vo. Pp. xxxii + 367.

Wolf, A. *Existential Import of Categorical Predication*. Studies in Logic. London. 1905.

NOTES AND NEWS

THE second German congress for experimental psychology will be held next year in Würzburg from the 10th to the 13th of April. The following papers will be presented: F. Krüger, 'Ueber die Beziehungen zwischen experimentalen Phonetik und Psychologie'; O. Külpe, 'Ueber den gegenwärtigen Stand der experimentalen Aesthetik'; F. Schumann, 'Ueber die